



A Way to Move: Rhetorics of Emotion and Composition Studies

Dale Jacobs, Laura Micciche

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How does emotion shape the work of teachers and administrators in Composition Studies?

How are we schooled to use emotion in our professional lives?

What is the place of emotion in our academic relationships?

How do we think - and feel - about our feelings?

This groundbreaking volume offers a fresh and invigorating examination of emotion as a category of critical thought in Composition Studies. By posing fundamental questions and exploring the emotional side of academic life, *A Way to Move* articulates and challenges the way we think about emotion in professional life. The numerous contributors to this volume name and interpret the affective dimensions of their work, helping to make visible the ways emotion structures and is structured by our professional locations - classrooms, English departments, and universities.

A Way to Move foregrounds important topics including:

- multiple *articulations* of emotion drawn from psychology, cultural anthropology, feminism, political theory, critical pedagogy, and theories of social change
- multiple *sites* of emotion, including classrooms and directorships, where a discourse of emotion can help us apprehend, examine, and critique the nature of our work
- multiple *perspectives* for thinking through emotion and Composition Studies, including personal and theoretical reflections.

From shame and radical anger, to pathos, ethics, and the emotional labor of WPAs, *A Way to Move* offers important and fascinating insights on this important and emerging subject.

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