



Italian Birds of Passage: The Diaspora of Neapolitan Musicians in New York (Italian and Italian American Studies)

S. Frasca

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This book reviews the period from the unification of Italy to the fascist era through significant Neapolitan performers such as Gilda Mignonette and Enrico Caruso. It traces the transformation of a popular tradition written in dialect into a popular tradition, written in Italian, that contributed to the production of "American" identity.



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