



Louisiana Plantations: Real to Reel

Ed Poole, Susan Poole

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Louisiana has been a favorite shooting location for filmmakers for almost 130 years. As early as 1898, the largest movie studio of the time, American Mutoscope came to the state of Louisiana to film New Orleans and the surrounding areas. For the next 13 decades, movie makers have continued to flock to Louisiana.

Why does Louisiana peak the interests of film producers?

Two of the major draws are the colorful history and the magnificent architecture. These 2 factors are clearly evident in Louisiana's famous - and infamous plantations.

The plantations represent a period in history from the birth of our great nation to a time when it was nearly torn apart. They capture the heart, soul and spirit of the people who inhabited them, from the affluent to the poor. The land, homes and buildings tell the story of the great planters of cotton, sugar, and indigo before the Civil War and how they built their empires on the backs of slaves.

Many stood as witnesses to the wrath of war, and many suffered near destruction. Fortunately, many of these gems have survived through the efforts of individuals who spent time and money to restore them to their old glory. These living monuments offer visitors a glimpse into a time in our country's early history. They also provide a unique filming opportunity for movie makers.

Louisiana Plantations: Real to Reel features plantations located around the state and focuses on their rich history and how filmmakers from around the world have used them to make their movie magic.

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