



Encyclopedia of the Harlem Literary Renaissance (Literary Movements)

Lois Brown



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A broad artistic movement of the 1920s and early '30s, the Harlem Renaissance was one of the most productive eras in American literary history. Concentrating on the literary side of the movement - the writers, works, periodicals, editors, publishers, critics, and related topics - Encyclopedia of the Harlem Literary Renaissance provides authoritative coverage and unique insight into the literature of the Harlem Renaissance. More than 1,000 concise, A-to-Z entries detail the historical relevance of the subject and explain how the writer, work, or idea helped fundamentally reshape American literature. The author draws on historical studies, biographies, literary criticism, and primary materials, including letters and diaries of such Harlem Renaissance figures as Langston Hughes, Jean Toomer, W.E.B. Du Bois, and Zora Neale Hurston. The book also includes a list of works by Harlem Renaissance writers and a list of archives with holdings related to the Harlem Renaissance.



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