



## **Directed Drawing 6: A collection of twelve farm animal themed directed drawings for the beginning artist. (Volume 6)**

*abcschoolhouse.com, Tracy Jarboe, Stefani Sadler*

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We have included twelve directed drawings in this "farm animal" themed volume. (Cow, Pig, Horse, Rooster, Hen, Chick, Sheep, Goat, Dog, Turkey, Goose, Duck) These drawings have been specifically designed for beginning artists. Even the youngest children will experience success with these drawings. If you desire greater challenge, you may consider adding more detail to each of the drawings or use one of the additional art suggestions listed in each section. All drawings are completed in an easy to follow five-step format. These step-by-step drawing cards may be used as posters, on an overhead projector or docu-cam. Our directed drawing books are sold singly or in discounted group sets. As teachers with over 40 years of experience each, we have always believed that a hands-on, creative, and balanced approach to instruction is the most successful framework for developing skills in young children. As both parents and educators we know that involving children in the arts and providing children with ample opportunity to create while using a wide variety of media; provides a strong, research based foundation for academic development. We have enjoyed and practiced techniques we have learned from educational leaders such as Mona Brookes and Betty Edwards. However, with a movement in recent years to teach to standardized tests, many teachers have felt pressured to stop providing the opportunity to explore the arts. We know that research has shown time and time again, the importance of art in the educational process. Children who are exposed to music and art instruction do much better in reading, math, and science. They develop a greater curiosity about, understanding of, and appreciation for the subject matter being taught. We know that providing arts in education stimulates better behavior, personal esteem, and socialization skills. So why do so many educators discount it's importance and so many children stop drawing by second grade? The truth is that whole learning is a combination of current research, sound philosophy, and good teaching practice! For many years we have been teaching, presenting, and publishing materials that integrate music, art, movement, and literature across the curriculum. Even though we now have a wealth of quality materials and training available to us, as teachers we are always learning and modifying our educational practice and supplementing district adopted curriculum. The activities in this book are not intended to replace core instruction, but rather to enhance and extend the concepts taught within this practice. These patterns may be used as independent practice and are applicable to both school and home learning. We sincerely hope you will find these activities and patterns complimentary to your instructional program and that the children you teach will find joy and success in reading, writing, and drawing!



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