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This compact, well-illustrated and clearly written book offers an essential guide to the complex and contradictory nature of this master of theatre.

Routledge Performance Practitioners are a series of introductory guides to key theatre-makers. These compact, well-illustrated and clearly written books will unravel the contribution of modern theatre's most charismatic innovators.

This is the first book to combine:

- an overview of Stanislavsky's life history
- an assessment of his widely read text, *An Actor Prepares*
- detailed commentary of the key 1998 production of *The Seagull*
- an indispensable set of practical exercises for actors, teachers and directors.

As a first step towards critical understanding, and as an initial exploration before going on to further, primary research, *Routledge Performance Practitioners* are unbeatable value for today's student.

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