



Teaching Harry Potter: The Power of Imagination in Multicultural Classrooms (Secondary Education in a Changing World)

C. Belcher, B. Stephenson

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Given the current educational climate of high stakes testing, standardized curriculum, and 'approved' reading lists, incorporating unauthorized, popular literature into the classroom becomes a political choice. The authors examine why teachers choose to read Harry Potter , how they use the books, and the resulting teacher-student interactions.



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