



Everything You Always Wanted to Know About Curating* But Were Afraid to Ask

Hans Ulrich Obrist



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Everything you ever wanted to know about Hans Ulrich Obrist but were afraid to ask has now been asked, revealing the truth from the beginning of his career as a young curator in his Zurich kitchen to his recent position as co-director of the Serpentine in London. This book is a "production of reality conversations," otherwise known as interviews. It undertakes the impossible: pinning down this peripatetic curator, and affirming the wisdom of an artist who told Obrist "don't go" when he contemplated leaving the art world for other fields. Interviews by Jean Max Colard, Robert Fleck, Jefferson Hack, Nav Haq, Sophia Krzys Acord, Brendan McGetrick, Ingo Niermann, Paul O'Neill, Philippe Parreno & Alex Poots, Juri Steiner, Gavin Wade, et al.



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