



Entertainment in Production vol 1

Rob Halliday

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Entertainment in Production takes you behind the scenes at the making of some of the biggest and most challenging shows and theatres created between 1994 and 1999.

Shows featured in the book include productions by Cirque du Soleil (Mystere, Saltimbanco, O), Cameron Mackintosh (Oliver!, Les Miserables, Martin Guerre), Disney (The Hunchback of Notre Dame), The Who's Tommy, and the smash-hits Chicago and Mamma Mia, epic events such as the Oscars and the US Presidential Conventions, and buildings like the Bellagio Hotel, London's Lyceum Theatre and Sydney's Star City.

Author Rob Halliday is an experienced guide to the proceedings, having worked on some of the most complex theatre shows of the last fifteen years, including some featured in the book.

Entertainment In Production lets you see how shows are made, and learn the secrets of their work from industry luminaries including lighting designers Ken Billington, Bob Dickinson, Rick Fisher, Howard Harrison, Mark Henderson, David Hersey, Luc Lafortune; sound designers including Bobby Aitken, Andrew Bruce, Francois Bergeron, Jonathan Deans, Paul Groothuis, Steve, Kennedy, Tony Meola and Mike Walker; projection designers including Wendall Harrington and Jerome Sirlin, and many, many others.

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