



The Very Witching Time of Night: Dark Alleys of Classic Horror Cinema

Gregory William Mank

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The book covers unusual and often surprising areas of horror film history: (1) The harrowingly tragic life of Dracula's leading lady, Helen Chandler, as intimately remembered by her sister-in-law. (2) John Barrymore's 1931 horror vehicles Svengali and The Mad Genius, and their rejection by the public. (3) The disastrous shooting of 1933's Murders in the Zoo, perhaps the most racy of all Pre-Code horror films. (4) A candid interview with the son of legendary horror star Lionel Atwill. (5) The censorship battles of One More River, as waged by Frankenstein director James Whale. (6) The adventures (and misadventures) of Boris Karloff as a star at Warner Bros. (7) The stage and screen versions of the horror/comedy Arsenic and Old Lace. (8) Production diaries of the horror noirs Cat People and The Curse of the Cat People. (9) Frankenstein Meets the Wolf Man revisited. (10) Horror propaganda: The production of Hitler's Madman. (11) Horror star John Carradine and the rise and fall of his Shakespearean Repertory Company. (12) The Shock! Theatre television phenomenon. And (13) A Tribute to Carl Laemmle, Jr., producer of the original Universal horror classics, including an interview with his lady friend of almost 40 years.

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