



# **Lisbon Street Art & Urban Creativity: 2014 International Conference (Street Art & Urban Creativity, conference books) (Volume 1)**

*Pedro Soares Neves*

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This book more than merely being the Lisbon Street Art & Urban Creativity International Conference full proceedings is in itself a convergence node for research. In the last years, several thematic researches have invaded the most diverse disciplinary fields – as this book demonstrate starting off from four distinctive coordinates: On the scale of the City On the artist and other groups On the actions and works On the side effects This oeuvre gathers now the articles of the delegates according to the thirteen panels henceforth mapping out the urban topographies that constitute the richness of the authorial territories.

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