



Women of Letters, Manuscript Circulation, and Print Afterlives in the Eighteenth Century: Elizabeth Rowe, Catharine Cockburn and Elizabeth Carter ... Romanticism and the Cultures of Print)

M. Bigold

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Using unpublished manuscript writings, this book reinterprets material, social, literary, philosophical and religious contexts of women's letter-writing in the long 18th century. It shows how letter-writing functions as a form of literary manuscript exchange and argues for manuscript circulation as a method of engaging with the republic of letters.



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