



Munch | Warhol and the Multiple Image

Patricia Berman

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Edvard Munch (1863-1944) and Andy Warhol (1928-1987), two of the most prolific and inventive printmakers of the twentieth century, are brought together in this volume, which examines four lithographic series Munch produced at the turn of the century--"The Scream," "Madonna," "The Brooch. Eva Mudocci" and "Self-Portrait with Skeleton Arm"--and a little-known but extraordinary series of unpublished silkscreens created by Warhol in 1984 that appropriate and re-envision Munch's motifs. The comparison reveals remarkable affinities between the two artists: both Munch and Warhol were preoccupied with themes of anxiety and alienation, ideal beauty, sex and mortality, and both skillfully mined the iconic power of the image, crafting their myths in self-portraits and in life. Published to coincide with an exhibition at Scandinavia House: The Nordic Center in America in New York, *Munch/Warhol* includes 75 color reproductions, and marks the sesquicentennial of Edvard Munch's birth.

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